FLEETWOOD MAC

· deluxe · anthology ·

FLEETWOOD MAC

·deluxe·anthology·

contains all songs from
three great albums:

FLEETWOOD MAC

RUMOURS

TUSK

C · O · N · T

E · N · T · S

RHIANNON

Rhiannon rings like a bell thru the night
And wouldn't you love to love her
She rules her life like a bird in flight
And who will be her lover...
And who will be her lover...

All your life you've never seen
A woman — taken by the wind
Would you stay if she promised you heaven
Will you ever win...

She is like a cat in the dark
And then she is the darkness
She rules her life like a fine skylark —
And when the sky is starless —

All your life you've never seen —
A woman — taken by the wind
Would you stay if she promised you heaven
Will you ever win...

Dreams unwind.
Love's a state of mind.

Words and Music by STEVIE NICKS

RHIANNON

Words and Music by
STEVIE NICKS




F
C
F
C
F
bird in flight. And who will be her lov - er?
fine sky - lark and when the sky is star - less.
All your life, you've nev - er seen a wom - an tak - en by the
wind.
Would you stay if she prom - ised you heav - en?
Will you ev - er win?
1.
win?
2.
win?


Am
Will you ev - er win?
F
Am
Rhi - an - non.
F
Am
Rhi - an - non.
F
Tak - en by, tak - en by the sky.


Am
F
Tak - en by, tak -
en by the sky.
Am
F
Repeat and fade
Am
Dreams un - wind. Love's
Repeat and fade
a state of mind.
F

WARM WAYS

Sleep easy by my side
Into gentle slumber you can hide
I, I'm waiting for the sun, to come up,
I can't sleep, with your warm ways,

Forever,
Forever love,
Together,
Together love —

You Made me a woman tonight,
Sleep until the morning light,
I, I'm waiting for the sun, to come up,
I can't sleep, with your warm ways.

Forever,
Forever love,
Together
Together love

Words and Music by CHRISTINE McVIE

WARM WAYS

Words and Music by
CHRISTINE McVIE




F♯m/A Em/A D Dmaj7 D6
5fr. 3fr.
Gm/B♭ Fm/B♭ E♭ E♭maj7 E♭6
gen - tle slum - ber you can hide.
un - til the morn - ing light.
F♯m/A Em/A F♯m/A Em/A
Gm/B♭ Fm/B♭ Gm/B♭ Fm/B♭
I,
I'm wait - ing for the
D A/C♯ Bm7
E♭ B♭/D Cm7
sun to come up.
I can't sleep
Em Em/D
Fm Fm/E♭
with your warm


A
Em/A
3fr.
D/A
A
B♭
Fm/B♭
E♭/B♭
B♭
ways.
D
F♯m7
Bm7
Bm/A
E♭
Gm7
Cm7
Cm/B♭
For - ev - er, for - ev - er love.
G
D
F♯m7
A♭
E♭
Gm7
To - geth - er,
Bm7
Bm/A
G
Cm7
Cm/B♭
A♭
to - geth - er love.


D
Eb
F♯m7
Gm7
Bm7
Cm7
Bm/A
Cm/B♭
G
A♭
Gm6
A♭m6
D
E♭
Gm6
A♭m6
D
E♭
Gm6
A♭m6
D
E♭
Gm6
A♭m6
D
E♭
Gm6
A♭m6
D
E♭
rit.
pp

WORLD TURNING

Everybody's trying to say I'm wrong
I just wanna be back where I belong

World turning
I gotta get my feet back on the ground
World turning
Everybody's got me down

Maybe I'm wrong but who's to say what's right
I need somebody to help me thru the night

WORLD TURNING

Words and Music by
CHRISTINE McVIE and LINDSEY BUCKINGHAM




back where I be - long.
help me through the night.
World turn - ing.
I got - ta get my
feet back on the ground.
World turn - ing.
1.
2.
Ev - 'ry-bod - y's got me down.

LANDSLIDE

I took my love, I took it down
Climbed a mountain and I turned around
I saw my reflection in the snow covered hills
'Till the landslide brought me down

Oh, mirror in the sky
What is love
Can the child within my heart rise above
Can I sail through the changing ocean tides
Can I handle the seasons of my life

Well, I've been afraid of changing
'Cause I've built my life around you
But time makes you bolder
Even children get older
And I'm getting older too

Oh, take my love, take it down
Climb a mountain and turn around
If you see my reflection in the snow covered hills
Well the landslide will bring it down

If you see my reflection in the snow covered hills
Well the landslide will bring it down

Words and Music by STEVIE NICKS

LANDSLIDE

Words and Music by
STEVIE NICKS




G/B C G/B Am7
B♭/D E♭ B♭/D Cm7
And I saw my re-flec - tion in the snow - cov-ered hills,
G/B C G/B Am7
B♭/D E♭ B♭/D Cm7
till the land - slide brought me down.
G/B C G/B Am7
B♭/D E♭ B♭/D Cm7
Oh, mir-ror in the sky, what is love?
G/B C G/B Am7
B♭/D E♭ B♭/D Cm7
Can the child with-in my heart rise a-bove?


G/B
Bb/D
C
Eb
G/B
Bb/D
Am7
Cm7
Can I sail through the changing ocean tides?
G/B
Bb/D
C
Eb
G/B
Bb/D
Am7
Cm7
Can I handle the seasons of my life?
G/B
Bb/D
C
Eb
G/B
Bb/D
Am7
Cm7
D7/F#
F7/A
G
Bb
D7/F#
F7/A
Em
Gm
Well, I've been afraid of changing,


C Eb G/B Bb/D Am7 Cm7
'cause I've built my life a - round you.
D7/F# F7/A G Bb D7/F# F7/A Em Gm
But time makes you bold - er. E-ven chil - dren get
C Eb G/B Bb/D Am7 Cm7
old - er. And I'm get-ting old - er, too.
G/B Bb/D C Eb G/B Bb/D Am7 Cm7
Oh, take my love, take it down.


G/B
Bb/D
C
Eb
G/B
Bb/D
Oh, climb a moun - tain and turn a - round.
Am7
Cm7
G/B
Bb/D
C
Eb
And if you see my re - flec -
G/B
Bb/D
Am7
Cm7
G/B
Bb/D
tion in the snow cov-ered hills, the
C
Eb
G/B
Bb/D
Am7
Cm7
land - slide will bring it down.

MONDAY MORNING

Monday morning you look so fine
Friday I got travelin on my mind
First you love me, then you fade away
I can't go on believin' this way
I got nothing but love for you
So tell me what you really wanna do
First you love me then you get on down the line
But I don't mind.
I don't mind
I'll be there if you want me to
No one else that could ever do
Got to get some peace in my mind.

Monday morning you look so fine
Friday I got travelin on my mind
First you love me then you say it's wrong
I can't go on believing for long
But you know it's true
You only want me when I get over you
First you love me then you get on down the line
But I don't mind
I don't mind
I'll be there if you want me to
No one else that could ever do
Got to get some peace in my mind

Words and Music by LINDSEY BUCKINGHAM

MONDAY MORNING

Words and Music by
LINDSEY BUCKINGHAM




G C/G G
can't go on — be - liev - ing this way. I got
know I can't go on be - liev - ing for long. But you
C F C F/C C
noth - ing but love — for you. — So
know it's true. — You
G C F/C C
tell me what — you real - ly want — to do.
on - ly want — me when I get o - ver you.
First, you
F C F/C C G
love me. Then you get on down the line. But I don't mind. —


F
G
F
I don't mind.
C
F
C
F
I'll be there — if you want me to. —
No one else — that could ev - er do. —
G
C
F/C
1.
C
G
Got to get — some peace in — my mind.
Mon - day morn -
2.
C
F/C
C
F/C
C

CRYSTAL

Do you always trust your first initial feeling
Special knowledge holds true, bears believing

I turned around and the water was closing all around like a glove
Like the love that finally found me.
Then I knew in the crystalline knowledge of you
Drove me through the mountains
Through the crystal like and clear water fountain
Drove me like a magnet
To the sea
To the sea

How the faces of love have changed turning the pages
And I have changed, oh, but you, you remain ageless

I turned around and the water was closing all around like a glove
Like the love that finally found me.
Then I knew in the crystalline knowledge of you
Drove me through the mountains
Through the crystal like and clear water fountain
Drove me like a magnet
To the sea
To the sea

Words and Music by STEVIE NICKS

CRYSTAL

Words and Music by
STEVIE NICKS




G
D7sus4/A
Gmaj7/B
C
I turned a - round and _ the
Gmaj7/B
Am7
G
D
wa - ter was _ clos - ing _ all a-
Em
D/F#
G
Cmaj7
round, _ like a glove _ like the
G/B
D7sus4/A
G
D
love that had _ fi - n'lly, fi - n'lly


C D Em D/E Em
found me. Then I knew in the
Cmaj7 D Em D/E Em
crys - tal - line knowl - edge of you.
C D Em D/E Em
Drove me through the moun - tains through the
C D Em D/E Em
crys - tal - like and clear wa - ter foun - tain;


C
D
Em
D/E
Em
drove — me like a mag - net to the
D
C
Em
sea, to the sea.
D
C
1.
C(add D)
D
2.
Repeat and fade
Em
D
C
Repeat and fade

SAY YOU LOVE ME

Have mercy, baby on a poor girl like me,
You know I'm falling, falling, falling at your feet,
I'm tingling right from my head to my toes,
So help me, help me, help me make the feeling go.

Cause when the loving starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Have pity baby,
Just when I thought it was over,
Now you got me running, running, running for cover.
I'm begging you baby for a little sympathy,
'Cause if you use me again it'll be the end of me.

'Cause when the loving starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Baby, baby, hope you're going to stay away,
'Cause I'm getting weaker, weaker, weaker everyday,
I guess I'm not as strong as I used to be,
And if you use me again it'll be the end of me.

'Cause when the lovin' starts, and the lights go down,
And there's not another living soul around,
Then you woo me until the sun comes up,
And you say that you love me.

Fallin' Fallin' Fallin'
Fallin' Fallin' Fallin'

Words and Music by CHRISTINE McVIE

SAY YOU LOVE ME

Words and Music by
CHRISTINE McVIE




A
er.
I'm tin - gling right
I'm beg - ging you
I guess I'm not
from my head to my toes.
for a lit - tle sym-pa - thy.
as strong as I used to be.
So
And if you
And if you
E A/E D/E E A
help me, help me, help me make the feel - ing go.
use me a - gain, it - 'll be the end of me.
use me a - gain, it - 'll be the end of me.
D/F♯ E F♯m E D A
'Cause when the lov - ing starts and the lights go down and


F♯m E A F♯m E D A
there's not an-oth-er liv-ing soul a-round, you woo me un-til the sun
F♯m E A
1.
comes up. And you say that you love me. Have
2.
3 F♯m E D
Say that you love me.
Repeat and fade
A
Fall-in', fall-in', fall-in'.
Repeat and fade

OVER MY HEAD

You can take me to paradise,
And then again you can be cold as ice
I'm over my head,
But it sure feels nice.

You can take me anytime you like,
I'll be around if you think you might love me baby,
And hold me tight.

Your mood is like a circus wheel,
You're changing all the time,
Sometimes I can't help but feel,
That I'm wasting all of my time.

Think I'm looking on the dark side,
But everyday you hurt my pride,
I'm over my head,
But it sure feels nice,
I'm over my head,
But it sure feels nice.

Words and Music by CHRISTINE McVIE

OVER MY HEAD

Words and Music by
CHRISTINE McVIE




oh, but it sure
D
G/D
D
feels nice.
You can take me an - y time you like.
G/D
D
I'll be a - round if you think


Em
you might love me, ba - by,
D
and hold me tight.
G/D
D
D
G
Your mood is like a cir - cus wheel.
D
G


D G D G
You're chang - ing all the time.
D G D G
Some - times I can't help but feel that I'm
3
D A
wast - ing all of my time.
D G/D D
I think I'm look - ing on the dark side.


G/D
D
But ev-'ry day, you hurt my pride. I'm o-ver my
Em
head,
oh, but it
D
G/D
D
sure feels nice.
Repeat and fade
Em
Repeat and fade
D
G/D
D

I'M SO AFRAID

I been alone
All the years
So many ways to count the tears
I never change
I never will
I'm so afraid the way I feel

Days when the rain and the sun are gone
Black as night
Agony's torn at my heart too long
So afraid
Slip and I fall and I die.

I been alone
Always down
No one cared to stay around
I never change
I never will
I'm so afraid the way I feel

Day's when the rain and the sun are gone
Black as night
Agony's torn at my heart too long
So afraid
Slip and I fall and I die.

Words and Music by LINDSEY BUCKINGHAM

I'M SO AFRAID

Words and Music by
LINDSEY BUCKINGHAM




Dm7
nev - er change. I nev - er will. I'm so a - fraid the
nev - er change. I nev - er will. I'm so a - fraid the
Gm
3fr.
E♭
Cm
Dm
way I feel.
way I feel.
Days when the rain and the
sun are gone.
Black as
E♭maj7
night,
ag - o - ny's torn at my heart too long.


Dm Gm Dm Gm Ebmaj7 Cm Dm
So a - fraid, slip and I fall and I
Gm
die.
1.
I
2.
Repeat and fade
Gm
Eb
Repeat and fade
Cm
Gm Eb F

BLUE LETTER

It was a blue letter
She wrote to me
It's silver words she told
Wanna be on the road to paradise
I wanna lover who don't get old.

Do I read a message in your eyes
You wanna love to stay another night
Baby when your day goes down
I won't be waitin' around for you.

For every voice you've ever heard
There's a thousand without a word
Redbird, don't say you told me so
Just give me one more song to go.

Do I read a message in your eyes
You wanna love to stay another night
Baby when your day goes down
I won't be waitin' around for you.

Words and Music by RICHARD CURTIS
and MICHAEL CURTIS

BLUE LETTER

Words and Music by
RICHARD CURTIS and MICHAEL CURTIS




F♯m
E
A
F♯m
E
A
F♯m
E
A
— on the road — to par - a - dise. I wan - na
— don't — say — you told — me so. Give me
lov - er who don't — get old.
one more — song — to go.
Do I — read a
mes - sage in — your eyes? You wan - na love — to
stay an - oth - er night. Ba - by, — when your


F♯m
E
D
1.
day goes down, I won't be wait - in' a - round for you.
A
2.
For wait - in' a - round for you.
Repeat and fade
F♯m
E
A
I ain't wait - in'.
Repeat and fade

SUGAR DADDY

Well I need a sugar daddy,
He could be my friend,
And if I needed money,
I know he would lend me a hand,

But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need —

And when I get a little hungry
He could give me all I could eat,
And if I needed whisky,
He could serve it to me neat.

But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need —

All that I want is someone to take care of me,
I'm not asking for love,
Just a little sympathy.

And he could pick me up,
In a big fancy car,
Then I could pretend
I was a big movie star.

But when it comes to loving,
He'd better leave me alone,
'Cause I've got you baby,
And you give me all the love I need,
Yes you give me all the love I need —

All that I want is someone to take care of me,
I'm not asking for love,
Just a little sympathy.

I'm not asking for love

I'm not asking for love

Words and Music by CHRISTINE McVIE

SUGAR DADDY

Words and Music by
CHRISTINE McVIE




A
D
F♯m
D
me, lend me a hand.
But when it comes to love,
B7
D
he'd better leave me a-lone.
F♯m
D
B7
'Cause I've got you, ba-by. And you give me all the love I need.
D
Yes, you give me all the love I need.


A
D
A
And when I get a lit-tle hun-gry, he could give me all I could eat.
And he could pick me up in a big fan-cy car.
D
A
D
A
And if I need-ed whis-key, he could serve it to me neat.
Then I could pre-tend I was a big mov-ie star.
D
F♯m
D
B7
But when it comes to love, he'd bet-ter leave
D
F♯m
D
me a-lone.
'Cause I've got you, ba-by. And you



B7
D
give me all the love I need. Yes, you give me all the love I need.
A
E
Bm
F♯m
All that I want is some-one to take care of me.
A
E
Bm
F♯m
I'm not ask-ing for love, just a lit - tle sym- pa - thy.
Repeat and fade
A
D
A
D
I'm not ask - ing for love.
Repeat and fade

SECOND HAND NEWS

I know there's nothin' to say.
Someone has taken my place.
When times go bad, when times go rough
Won't you lay me down in the tall grass and
Let me do my stuff.
I know I got nothin' on you.
I know there's nothin' to do.
When times go bad and you can't get enough;
Won't you lay me down in the tall grass and
Let me do my stuff.
One thing, I think you should know,
I ain't gonna miss you when you go.
Been down so long, I've been tossed around enough.
Oh, couldn't you just let me go down, and do my stuff.
I know you're hopin' to find someone who's gonna give
You peace of mind.
When times go bad, when times go rough;
Won't you lay me down in the tall grass and
Let me do my stuff.
I'm just second-hand news. I'm just second-hand news.
Yeah. I'm just second-hand news.

Words and Music by LINDSEY BUCKINGHAM

SECOND HAND NEWS

Words and Music by
LINDSEY BUCKINGHAM

Moderate Rock tempo




A D E
lay me down_ in the tall grass and let me do_ my stuff._
could-n't you_ just let me go down and do_ my stuff._
A D A
I know_ I got noth-in' on you._
I know_ you're hop-in' to find_
D A
I know_ there's noth-in'_ to do._ When times_
some-one_ who's gon-na give you_ peace of mind._ When times_
E7 A E7
_ go bad_ and you can't_ get_ e-nough,_ won't you
_ go bad,_ when times_ go_ rough,_ won't you


A
D
E
lay me down in the tall grass and let me do my stuff.
lay me down in the tall grass and let me do my stuff.
A
D
Scat sing
A
E
A
D


A
To Coda
1.
E
A
2.
E
A
D. S. al Coda
Coda
E
A
Repeat and fade
A
Bm/A
A
Bm/A
I'm just sec - ond hand news, I'm just sec - ond hand news.
Repeat and fade
A
D
E

GO YOUR OWN WAY

Loving you isn't the right thing to do.
How can I ever change things that I feel?
If I could maybe I'd give you my world.
How can I when you won't take it from me.
You can go your own way, go your own way.
You can call it another lonely day.
You can go your own way, go your own way.
Tell me why ev'rything turned around.
Packing up, shacking up is all you wanna do.
If I could baby, I'd give you my world.
Open up ev'rything's waiting for you.
You can go your own way, go your own way.
You can call it another lonely day.
You can go your own way, go your own way.
You can go your own way, go your own way.

Words and Music by LINDSEY BUCKINGHAM

GO YOUR OWN WAY

Words and Music by
LINDSEY BUCKINGHAM




B♭
F
How can I when you won't take it from me?
O-pen up. Ev-'ry-thing's wait-ing for you.
Dm
B♭
C
Dm
You can go your own way, go your own way. You can call
B♭
C
Dm
it an-oth-er lone-ly day. You can go
B♭
C
1.
2.
D. S. 𝄋 and fade
your own way, go your own way. your own way.

OH DADDY

Oh daddy, you know you make me cry.
How can you love me? I don't understand why.
Oh daddy, if I can make you see,
If there's been a fool around it's got to be me.
Yes, it's got to be me.
Oh daddy, you soothe me with your smile.
You're letting me know you're the best thing in my life.
Oh daddy, if I can make you see,
If there's been a fool around, it's got to be me.
Yes, it's got to be me.
Why are you right when I'm so wrong?
I'm so weak, but you're so strong.
Ev'rything you do is just alright.
And I can't walk away from you, baby, if I tried.
Oh daddy, you soothe me with your smile.
You're letting me know you're the best thing in my life.
Oh daddy, if I can make you see,
If there's been a fool around, it's got to be me.
Yes, it's got to be me.
Why are you right when I'm so wrong?
I'm so weak, but you're so strong.
Ev'rything you do is just alright.
And I can't walk away from you, baby, if I tried.
Oh daddy, you soothe me with your smile.
You're letting me know you're the best thing in my life.
Oh daddy, if I can make you see,
If there's been a fool around, it's got to be me.
Yes, it's got to be me. Yeah, it's got to be me.
Yeah, it's got to be me.

Words and Music by CHRISTINE McVIE

OH DADDY

Words and Music by
CHRISTINE McVIE




C(add D)
see, if there's been a fool a - round, it's got to be me.
Dm
Gm7
3 fr.
Am7
Dm
Yes, it's got to be me. Oh
Dm
Dad - dy, you soothe me with your smile. You're let-ting me know
8va
loco
C
Dm
you're the best thing in my life. Oh


Dad - dy, if I can make you see, if there's been a fool a-
8va loco
C Dm Gm7 3 fr. Am7 To Coda
round, it's got to be me. Yes, it's got to be me.
Dm Bbmaj7 Bb/C C7
Why are you right when I'm so wrong?
Dm Bbmaj7 Bb/C C7
I'm so weak, but you're so strong.


Dm
Bbmaj7
Bb/C
C7
Ev-'ry-thing you do is just all right.
Dm
Bbmaj7
And I can't walk a-way from you, ba-by, if I tried.
p
Dm
D. S. al Coda
Oh
Coda
Dm
Gm7
3 fr.
Am7
Yes, it's got to be me.
Dm
Gm7
3 fr.
Am7
Dm
Gm7
3fr.
Am7
Dm
Yes, it's got to be me.

DON'T STOP

If you wake up and don't want to smile,
If it takes just a little while, open your eyes and look at the day;
You'll see things in a different way.
Don't stop thinking about tomorrow.
Don't stop, it'll soon be here, it'll be better than before.
Yesterday's gone, yesterday's gone.
Why not think about times to come and not about
The things that you've gone.
If your life was bad to you, just think what tomorrow will do.
Don't stop thinking about tomorrow.
Don't stop, it'll soon be here, it'll be better than before.
Yesterday's gone, yesterday's gone.
All I want is to see you smile.
If it takes just a little while, I know you don't believe that it's true,
I never meant any harm to you.
Don't stop thinking about tomorrow.
Don't stop, it'll soon be here, it'll be better than before.
Yesterday's gone, yesterday's gone.
Don't stop thinking about tomorrow.
Don't stop, it'll soon be here, it'll be better than before.
Yesterday's gone, yesterday's gone.
Ooo, don't you look back. Ooo, don't you look back.

Words and Music by CHRISTINE McVIE

DON'T STOP

Words and Music by
CHRISTINE McVIE




A E D/E A
thinking about tomorrow. Don't stop. It'll soon be here.
E D/E A
It - 'll be better than be - fore.
B
1. 2.
3.
Yes-ter-day's gone. Yes - ter-day's gone. ter-day's gone.
Repeat and fade
E D/E A E D/E A
Ooh, don't you look back.
Repeat and fade

YOU MAKE LOVING FUN

Sweet, wonderful you.
You make me happy with the things you do.
Oh, can it be so? This feeling follows me wherever I go.
I never did believe in miracles.
But I've a feeling it's time to try.
I never did believe in the ways of magic.
But I'm beginning to wonder why.
Don't, don't break the spell.
It would be dif'rent and you know it will.
You, you make lovin' fun.
And I don't have to tell you you're the only one.
Ooo, you make lovin' fun. Ooo, you make lovin' fun.

Words and Music by CHRISTINE McVIE

YOU MAKE LOVING FUN

Words and Music by
CHRISTINE McVIE




Gm
3 fr.
Oh, can it be so?
You, you make lov-ing fun.
F
This feel - ing fol - lows me wher - ev - er I go.
And I don't have to tell you you're the on - ly
E♭
one.
To Coda
B♭
I nev-er did be - lieve
B♭/A♭
in mir - a - cles.
Gm7
3 fr.
F
But I've a feel-ing it's time to try.


Eb
Bb
I nev-er did be - lieve
Bb/Ab
Gm7
3 fr.
in the ways of mag - ic.
But I'm be -
F
Eb
D. S. 𝄋 al Coda 𝄌
gin-ning to won - der why.
Don't,
Coda
Repeat and fade
Bb
F
Eb
You, you make lov-ing fun.
Repeat and fade

I DON'T WANT TO KNOW

I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey,
I just want you to feel fine.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love,
Honey I just want you to feel fine.
Finally baby, the truth has come down now,
Take a listen to your spirit.
It's cryin' out loud tryin' to believe.
Oh, you say you love me but you don't know,
You got me rockin' and a reelin'. Oh, yea, Ah.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey,
I just want you to feel fine.
I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love,
Honey I just want you to feel fine.
Finally baby, the truth has been told:
Now you tell me that I'm crazy.
It's nothin' that I didn't know
Tryin' to survive. Oh, you say you love me
But you don't know, you got me rockin' and a reelin'.
Oh, yea, ah. I don't want to know the reasons why love
Just keeps right on walking on down the line.
I don't want to stand 'tween you and love honey,
Take a little time. I, I don't want to know.

Words and Music by STEVIE NICKS

I DON'T WANT TO KNOW

Words and Music by
STEVIE NICKS




B F♯ E F♯ B F♯
I don't want to know the rea - sons why love keeps right on a-walk-in' on down
E F♯ B F♯ E F♯
the line. I don't want to stand 'tween you and love. Hon-ey, I just
B F♯ E F♯ B E F♯
want you to feel fine.
Fi - nal-ly, ba - by,
Fi - nal-ly, ba - by,
B E F♯ B E F♯
the truth has come down now.
the truth has been told.
Take a
Now, you


B E F♯
lis - ten to your spir - it. It's cry -
tell me that I'm cra - zy. It's noth - in'
B E F♯
in' out loud, try - in' to be - lieve.
that I did-n't know. Try - in' to sur - vive.
B E F♯ B E F♯
Oh, you say you love me, but you don't know you got me
1.
B E F♯
rock-in' and a-reel - in'. Oh,



B E F♯
yeah. Ah.
2.
B E F♯
Hang -
B E F♯
in' on to you. Oh,
B E F♯
yeah. Ah.
B F♯
I don't want to know the rea -
E F♯ B F♯
sons why love keeps right on a - walk - in' on down


E F♯ B F♯ E F♯
the line. I don't want to stand 'tween you and love. Hon - ey,
B F♯ E F♯ B F♯ E
take a lit - tle time. I,
F♯ E F♯ B F♯ E F♯
I don't want to
B F♯ E F♯ E F♯ B E B
know.

NEVER GOING BACK AGAIN

She broke down and let me in. Made me see where I've been.
Been down one time, been down two times.
I'm never going back again. Mmm. Mmm
Been down one time, been down two times.
You don't know what it means to win.
Come down and see me again.
Been down one time, been down two times.
I'm never going back again. Mmm. Mmm.

Words and Music by LINDSEY BUCKINGHAM

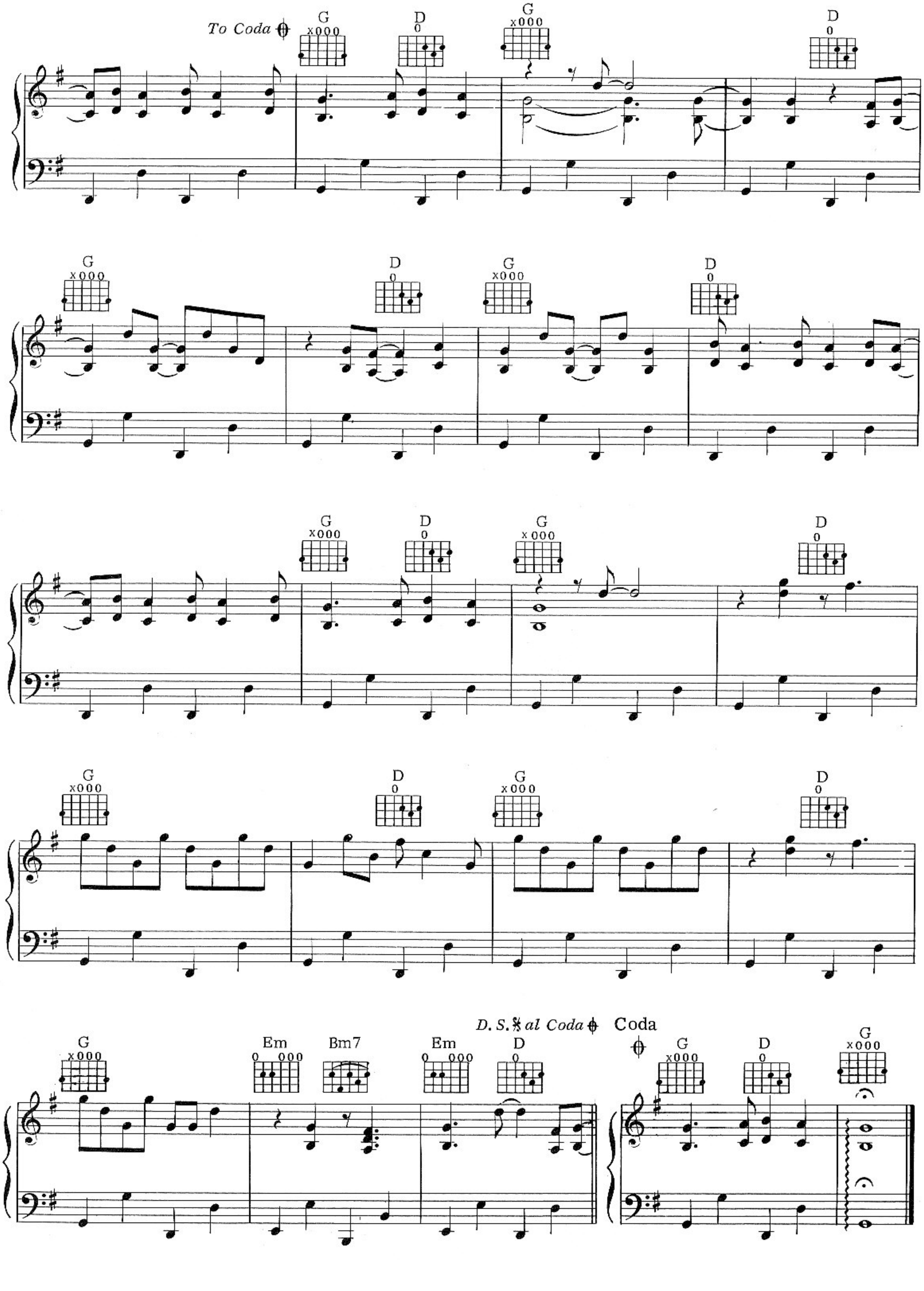
NEVER GOING BACK AGAIN

Words and Music by
LINDSEY BUCKINGHAM




G
D
G
let me in;
means to win.
D
G
D
G
D
G
made me see where I've been.
Come down and see me a - gain.
D
G
D
G
D


G
D
G
D
Been down one — time. —
G
D
G
Been down two — times. —
Em
Bm7
Em
D
G
D
I'm nev - er go - ing back — a - gain. —
G
D
G
D


To Coda
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
D
0
G
x000
Em
0 000
Bm7
Em
0 000
D
0
D. S. al Coda
Coda
G
x000
D
0
G
x000

DREAMS

Now here you go again, you say you want your freedom.
Well, who am I to keep you down?
It's only right that you should play the way you feel it.
But listen carefully to the sound of your loneliness.
Like a heart beat drives you mad in the stillness of
Remembering what you had. And what you lost.
And what you had. And what you lost.
Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know. You'll know.
Now here I go again, I see the crystal visions.
I keep my visions to myself.
It's only me who wants to wrap around your dreams.
And, have you any dreams you'd like to sell?
Dreams of loneliness.
Like a heart beat drives you mad in the stillness of
Remembering what you had. And what you lost.
And what you had. And what you lost.
Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know.
You'll know. Oh, thunder only happens when it's rainin'.
Players only love you when they're playin'.
Say, women, they will come and they will go.
When the rain washes you clean you'll know. You'll know.

Words and Music by STEVIE NICKS

DREAMS

Words and Music by
STEVIE NICKS




F G F
It's on - ly right
It's on - ly me
G F G
that you should play the way you feel it. But
who wants to wrap a - round your dreams. And
F G F
lis - ten care - ful - ly to the sound of your lone-
have you an - y dreams you'd like to sell? Dreams of lone-
G F G
li - ness, like a heart - beat, drives you mad, in the still-
li - ness, like a heart - beat, drives you mad, in the still-


F
G
x000
F
ness of re-mem - ber - ing what you had
ness of re-mem - ber - ing what you had
G
x000
F
G
x000
and what you lost
and what you lost
and what you had
and what you had
F
G
x000
F
and what you lost.
and what you lost.
G
x000
Fmaj7
x 0
G6
x0000
Fmaj7
x 0
Oh, thun - der on - ly hap - pens when it's rain - ing.


G6
Fmaj7
G6
Players only love you when they're play-
Fmaj7
G6
Fmaj7
ing. Say, women, they will come
G6
Fmaj7
G6
and they will go.
Fmaj7
G6
Fmaj7
To Coda
When the rain washes you clean, you'll know.



G6
Fmaj7
G
You'll
know. _
F
Am
G
F
D. S. al Coda
Coda
G6
Fmaj7
You'll
know. _
G6
Fmaj7
G6
Fmaj7 (add B)
You will
know. _
Oh, _
you'll
know. _

THE CHAIN

Listen to the wind blow, watch the sun rise,
Run in the shadows, damn your love, damn your lies.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
(Never break the chain.) Listen to the wind blow,
Down comes the night. Run in the shadows, damn your love,
Damn your lies. Damn the dark, damn the light.
And if you don't love me now, you will never love me again.
I can still hear you saying you would never break the chain.
Yeah, keep us together, run in the shadows.
Yeah, keep us together, run in the shadows.

Words and Music by LINDSEY BUCKINGHAM, CHRISTINE McVIE,
STEVIE NICKS, MICK FLEETWOOD and JOHN McVIE

THE CHAIN

Words and Music by
LINDSEY BUCKINGHAM, CHRISTINE McVIE, STEVIE NICKS, MICK FLEETWOOD and JOHN McVIE




Run in the shad - ows.
A
A7
Bm / D
Am / C
Em (no 3rd)
Damn your love; damn your lies.
Play second time only
Break the si - lence.
A
A7
Bm / D
Am / C
Em (no 3rd)
Damn the dark; damn the light.


Am7
And if you don't love me now, you will
Em
C
nev - er love me a - gain. I can still hear you say - in' you would
Dsus4
Am7
nev - er break the chain. And if you don't love me now, you will
Em
C
nev - er love me a - gain. I can still hear you say - in' you would
f


1.
D sus4
Em (no 3rd)
Nev - er break the chain.
nev - er break the chain.
mf
2.
D sus4
Am7
nev - er break the chain. And if you don't love me now, you will
Em
C
nev - er love me a - gain. I can still hear you say - in' you would


Dsus4
Em(no 3rd)
C-5/E
Nev - er break the chain.
nev-er break the chain.
Em(no 3rd)
C-5/E
Em(no 3rd)
C-5/E
Em(no 3rd)
C-5/E
Em(no 3rd)
pp
No chord
mf
Am
C
G6
Em
f
8va
Repeat and fade
Am
C
G6
Em
Chain, keep us to - geth - er. Run in the shad - ows.
Repeat and fade
(8va)

GOLD DUST WOMAN

Rock on gold dust woman.
Take your silver spoon; dig your grave.
Heartless challenge, pick your path, and I'll pray.
Wake up in the morning see your sunrise,
Loves to go down. Lousy lovers,
Pick their prey, but they never cry out loud.
Cry out. Well, did she make you cry,
Make you break down, shatter your illusions of love?
And is it over now? Do you know how?
Pick up the pieces and go home.
Rock on and ancient queen;
Follow those who pale in your shadow.
Rulers make bad lovers.
You better put your kingdom up for sale, up for sale.
Well, did she make you cry, make you break down,
Shatter your illusions of love?
And is it over now? Do you know how?
Pick up the pieces and go home. And go home.
And go home.

Words and Music by STEVIE NICKS

GOLD DUST WOMAN

Words and Music by
STEVIE NICKS





B♭/D
D(no 3rd)
G
C
Heart-less chal-lenge, pick your path and I'll
G
D(no 3rd)
B♭/D
D(no 3rd)
pray.
D(no 3rd)
G
C
Wake up in the morn - in'. See your sun - rise,
Rock on, an - cient queen. Fol - low those who
(mp)
G
D(no 3rd)
B♭/D
D(no 3rd)
loves to go down.
pale in your shad-ow.


B♭/D
D(no 3rd)
G
C
Lous - y lov - ers pick their prey, but they
Rul - ers make bad lov - ers. You bet - ter put your
G
D(no 3rd)
B♭/D
D(no 3rd)
nev - er cry out loud, cry out.
king - dom up for sale, up for sale.
B♭
G/B
Well, did she make you cry, make you break down,
cresc.
mf
C
D(no 3rd)
shat - ter your il - lu - sions of love? And is it



B♭
G/B
C
o - ver now? Do you know how to pick up the piec-es and go
1.
D(no 3rd)
B♭/D
home?
dim.
2.
home? Well, did she
make you cry, make you break down, shat-ter your il - lu-sions of love?


D(no 3rd)
B♭
And now tell me, is it o - ver now? Do
G/B
C
you know how to pick up the piec - es and go
D(no 3rd)
B♭-5/D
home, and go home, and go
home?
Repeat and fade

SONGBIRD

For you there'll be no more crying.
For you the sun will be shining.
And I feel that when I'm with you it's alright.
I know it's right. To you I'll give the world.
To you I'll never be cold 'cause I feel that when I'm with you
It's alright. I know it's right.
And the song birds are singing like they know the score.
And I love you, I love you, I love you like never before.
And I wish you all the love in the world.
But most of all I wish it from myself.
And the song birds keep singing like they know the score.
And I love you, I love you, I love you like never before.
Like never before. Like never before.

Words and Music by CHRISTINE McVIE

SONGBIRD

Words and Music by
CHRISTINE McVIE




F
the sun will be shin - in'.
I'll nev - er be cold,
And 'Cause I feel
Gm
3 fr.
B♭
Dm
B♭
that when I'm with you, it's al - right;
I know it's
F
1.
right.
To
2.
C
B♭
And the song - birds are keep sing - ing like they know the score.
cresc.
mf


Dm
Bb
And I love you, I love you, I love
decresc.
mp
C 11
F
To Coda
you like nev-er be-fore.
Bb
F
Bb
F
And I wish



Gm
3 fr.
B♭
Dm
B♭
you all the love in the world;
but
C11
F
most of all, I wish it from my - self.
D. S. 𝄋 al Coda ⊕
And the song-
cresc.
Coda
C11
F
Like nev-er be - fore.
C11
F
C11
F
Like nev-er be - fore.
rit.

TUSK

Why don't you ask him if he's going
to stay
Why don't you ask him if he's going
away?
Why don't you tell me what's going
on?
Why don't you tell me who's on the
phone?
Why don't you ask him what's going
on?
Why don't you ask him who's the
latest on his throne?

Don't say that you love me!
Just tell me that you want me!

Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk! Tusk! Tusk! Tusk!
Tusk!

Words and Music by LINDSEY BUCKINGHAM

TUSK

Words and Music by
LINDSEY BUCKINGHAM




Dm(no3rd)
Dm(no3rd)
Why don't you ask him what's go - in' on.
Why don't you ask him the lat-est on his throne.
Oh,


G(no3rd)
A(no3rd)
oh, oh. Don't say that you
Dm
love me.
C
G
C
A
Just tell me that you
Dm
want me.


C G C A
Tusk!
Just say that you
Dm
want me.
C G C A
Tacet
Don't tell me that you...
Repeat and fade
Dm
Repeat and fade
C G C A
Tusk!

SARA

Wait a minute baby...
Stay with me awhile
Said you'd give me light
But you never told me about the fire

Drowning in the sea of love
Where everyone would love to
drown
And now it's gone
It doesn't matter anymore
When you build your house
Call me home

And he was just like a great dark
wing
Within the wings of a storm
I think I had met my match—he was
singing
And undoing the laces
Undoing the laces

Drowning in the sea of love
Where everyone would love to
drown
And now it's gone
It doesn't matter anymore
When you build your house
Call me home

Hold on
The night is coming and the starling
flew for days
I'd stay home at night all the time
I'd go anywhere, anywhere
Ask me and I'm there because I care

Sara, you're the poet in my heart
Never change, never stop
And now it's gone
It doesn't matter what for
When you build your house
I'll come by

Drowning in the sea of love
Where everyone would love to
drown
And now it's gone
It doesn't matter anymore
When you build your house
Call me home

All I ever wanted
Was to know that you were dreaming
(There's a heartbeat
And it never really died)

Words and Music by STEVIE NICKS

SARA

Words and Music by
STEVIE NICKS




A/G
Gmaj7
A/G
but you nev-er told me 'bout the fire,
G
A/G
Gmaj7
A/G
G
D/G
G
D/G
G
D/G
Em7
D/E
Em7
D/E
Em7
D/E
mf
G/C
D/C
G/C
D/C
G/C
D/C
G/D
D
G/D
D
G/D
D


G D/G G D/G G D/G Em7 D/E Em7 D/E Em7 D/E
Drown-in' in the sea of love— where
G/C D/C G/C D/C G/C D/C G/D D G/D D G/D D
ev-'ry-one ___ would love— to drown. But
G D/G G D/G G D/G Em7 D/E Em7
now it's gone. It does-n't mat-ter what for.
D/E Em7 D/E G/C D/C G/C D/C G/C D/C
When you build — your house, ___ then


G/D D G/D D G/D D G A/G Gmaj7
call me home.
G A/G Gmaj7 G/A A Bm/A
G/A A Bm/A G A/G Gmaj7
And he was just like a great dark
G A/G Gmaj7 G/A A Bm/A
wing with-in the wings of a storm.


G/A A Bm/A G A/G Gmaj7
I think I had met my match.
G A/G Gmaj7 G/A A Bm/A
He was sing-in'
G/A A Bm/A G A/G Gmaj7
and un - do - ing,
G A/G Gmaj7 G/A A Bm/A
and un - do - ing


G/A A Bm/A G A/G Gmaj7
the lac - es,
G A/G Gmaj7 G/A A Bm/A
un-do - ing the lac - es.
G/A A Bm/A G D/G G D/G G D/G
Em7 D/E Em7 D/E Em7 D/E G/C D/C G/C D/C G/C D/C


G/D D G/D D G/D D G D/G G D/G G D/G
Said, Sar - a, you're the
Em7 D/E Em7 D/E Em7 D/E G/C D/C G/C
po - et in my heart. Nev - er change.
D/C G/C D/C G/D D G/D D G/D D
Nev - er stop. But
G D/G G D/G G D/G Em7 D/E Em7
now it's gone. It does-n't mat - ter what for.
3


D/E Em7 D/E G/C D/C G/C D/C G/C D/C
But when you build your house, then
G/D D G/D D G/D D G A/G Gmaj7
call me home.
G A/G Gmaj7 G/A A Bm/A
G/A A Bm/A G A/G Gmaj7
Hold on. The night is


G
A/G
Gmaj7
G/A
A
Bm/A
com - ing. And the star - ling flew for days.
G/A
A
Bm/A
G
A/G
Gmaj7
I'd stay home at night
G
A/G
Gmaj7
G/A
A
Bm/A
all the time. I go an - y - where,
G/A
A
Bm/A
an - y - where, an - y - where. Ask me, and


G
A/G
Gmaj7
I'm there.
Ask me, and
G/A
A
Bm/A
I'm there,
'cause I
care.
Repeat and fade
G
D/G
D/G
Em7
D/E
Sar - a.
Repeat and fade
G/C
D/C
G/D
D

OVER & OVER

Could you ever need me
And would you know how
Don't waste our time
Tell me now
All you have to do
Is speak out my name,
And I would come running, anyway

Chorus

And I said
Could it be me, could it really really
be?
Over and over

Don't turn me away
And don't let me down
What can I do
To keep you around

Over and over
Over and over.

Words and Music by CHRISTINE McVIE

OVER & OVER

Words and Music by
CHRISTINE McVIE




C
D
G
Don't waste our time.
Tell me now.
C
D
G
C
All you have to do
G
Em
C
is speak out my name,
and I would come run -
D
G
ning an - y - way.
And I said,


Em
G/D
— could it be me? ___ Could it real -
C♯m7-5
C6
ly, real - ly be? ___ O - ver and o -
G
G/F
C/E
ver. Could it real - ly, real - ly be?_
Cm/E♭
G
C
— Don't turn me a - way. ___


G
Em
C
And don't let me down.
What can I do
D
G
G/F
to keep you a - round?
C/E
Cm/E♭
Repeat and fade
G
O - ver and o - ver.
Repeat and fade
G/F
C/E
Cm/E♭
O - ver and o - ver. O - ver and o - ver.

ANGEL

Sometimes
The most beautiful things
The most innocent things
And many of those dreams
Pass us by
Keep passing us by

You feel good
I said it's funny that you understood
I knew you would
When you were good
You were very, very good

I still look up
When you walk in the room
I've the same wide eyes
They tell the story
Try not to reach out
When you turn 'round
And you say "hello"
And we both pretend
No great pretender

So I close my eyes softly
Till I become that part of the wind
That we all long for sometime
And to those that I love
Like a ghost through a fog
Like a charmed hour
And a haunted song
And the angel of my dreams

I still look up
I try hard not to look up
That girl was me
Track a ghost through the fog
A charmed hour—a haunted song
Track a ghost through the fog, baby

Ooh, you try hard
But you'll never catch me—yeah

Words and Music by STEVIE NICKS

ANGEL

Words and Music by
STEVIE NICKS




C
keep pass-in' me by.
D
C
D
You feel good,
G
C
D
G
I said it's fun-ny that you un-der-stood.
C
D
G
C
I knew you would.
When you were
good,


D
you were ver - y, ver - y good.
C
D
So I
C
D
close my eyes soft - ly till I be-come that part of the wind
C
that we all long for some - time, yeah,


D
C
and to those that I love like a
ghost through a fog, like a charmed ho-ur and a haunt-ed song, and the an-
D
C
gel of my dreams,
D
C
an - gel of my


D
To Coda
C
D
dreams. He said you feel good.
G
C
D
G
I said it's fun-ny that you un-der-stood.
C
D
G
C
I knew you would. When you were good,
D
ba - by, mm, you were ver-y good.


C
D
C
I still look up when you walk
D
C
in the room. I've the same wide eyes.
D
Now, they tell a sto - ry. I try not to


C
D
reach out.
When you turn a - round,
you say hel - lo.
C
And we both
pre - tend.
No great pre - tend -
D
D. S. al Coda
Coda
er.
So I
Repeat (vocal ad lib) and fade
C
D
Repeat and fade

WHAT MAKES YOU THINK YOU'RE THE ONE

What makes you think you're the
  one
Who can laugh without cryin'?
What makes you think you're the
  one
Who can live without dyin'?
Every little bit
Is there
To see
Every little bit
Of you
And me

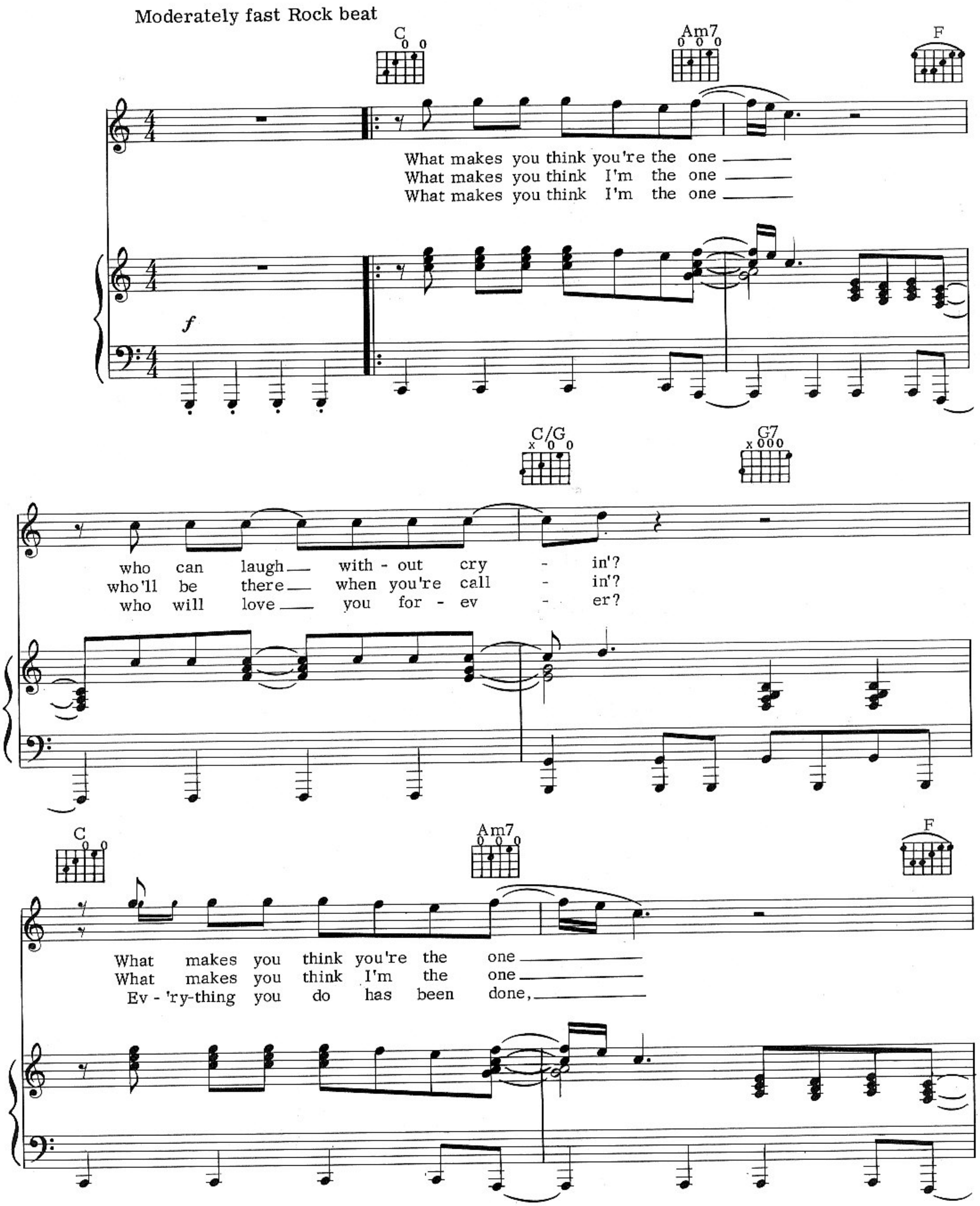
What makes you think I'm the one
Who'll be there when you're callin'?
What makes you think I'm the one
Who will catch you when you're
  fallin'?
Every little bit
Is there
To see
Every little bit
Of you
And me

What makes you think I'm the one
Who will love you forever?
Everything you do has been done
And this won't last forever
Every little bit
Is there
To see
Every little bit
Of you
And me.

Words and Music by LINDSEY BUCKINGHAM

WHAT MAKES YOU THINK YOU'RE THE ONE

Words and Music by
LINDSEY BUCKINGHAM




C/G
G7
who can live with - out dy - in'?
who will catch you when you're fall - in'?
and it won't last for - ev - er.
Ev-'ry lit-tle
Am7
F
C
bit is there to see,
G7
Am7
F
ev-'ry lit-tle bit of you and me.
C
1. 2.
G7
3.
G7


Three times
C
Am7
F
Three times
C/G
G7
Four times
C
F
G
C
Mm mm mm mm.
Four times
F
G
C
F
G
C
Mm mm mm mm.
Mm mm mm mm.
F
G
C
gliss

THAT'S ENOUGH FOR ME

Everytime that you make me smile
it's the same old way it used to be
And that's enough for me
Everytime that sleep don't come it's
the same old pain that used to be
And that's enough for me
Yeah, yeah, yeah, yeah, mmm, ah,
oh
Yeah, yeah, yeah, yeah, mmm, ah,
oh
Everytime that sleep don't come it's
the same old pain it used to be
And that's enough for me
And that's enough for me
And that's enough for me.

Words and Music by LINDSEY BUCKINGHAM

THAT'S ENOUGH FOR ME

Words and Music by
LINDSEY BUCKINGHAM




E♭
Yeah.
Yeah.
Yeah.
Yeah.
B♭
F
B♭
Oh,
yeah.
D. C. (lyric 2) al Coda
Coda
F
B♭
And that's e-nough for me.
F
B♭
And that's e-nough for me.

I KNOW I'M NOT WRONG

Her lips were waitin'
Her eyes looked sad
The dreams of a lifetime
A year gone bad
The dreams of a lifetime
Told me wrong
Everything is all right
And now it's gone
Don't blame me
Please be strong I know I'm not
wrong

Here comes the nightime
Lookin' for a little more
Waitin' on the right time
Somebody outside the door
Don't blame me
Please be strong I know I'm not
wrong.

Words and Music by LINDSEY BUCKINGHAM

I KNOW I'M NOT WRONG

Words and Music by
LINDSEY BUCKINGHAM




G
C
G
life - time.
A year _ gone bad.
Csus4
C
G
Csus4
C
G
mf
C
G
C
G
The dreams of a life - time told _ me wrong.
C
G
C
Ev - 'ry-thing's all right.
And now _ it's


G
F
C
F
gone. Don't blame me.
C
F
C
F
Please be strong. I
To Coda
C
G
Csus4
C
G
know I'm not wrong.
Csus4
C
G
C
G
Here comes the night - time.


C
G
C
Look-in' for a lit-tle more.
Wait-in' on the right time.
G
C
G
D. S. al Coda
Some-bod-y out-side the door.
Coda
Csus4
C
Am
F
F/G
Repeat and fade
C
Am
F
F/G
Repeat and fade

NEVER MAKE ME CRY

Go and do what you want
I know that you have the need
You know that I'll wait, as long as it
takes
So go and do what you want
You'll never make me
You'll never make me
You'll never make me cry

I may not mean everything
But I'm happy to have your love
So don't worry baby, I'll be alright
And I'll never make you
I'll never make you
I'll never make you cry.

Words and Music by CHRISTINE McVIE

NEVER MAKE ME CRY

Words and Music by
CHRISTINE McVIE




F
C/G
F/G
long as it takes. You'll never make me,
I'll be all right. And I'll never make you,
I'll be all right. You'll never make me,
To Coda
C/G
F/G
C/G
F/G
F
1.
C
you'll never make me, you'll never make me cry. Now, I
I'll never make you, I'll never make you cry.
you'll never make me,
2.
C
Dm7
C
Gsus4
C
Gsus4
1.
G
2.
G
D. S. al Coda
So
Coda
C/G
F/G
C
you'll never make me cry.

STORMS

Every night that goes between
I feel a little less
As you slowly go away from me
This is only another test

Every day you do not come
Your softness fades away
Did I ever really care that much
Is there anything left to say

Chorus

Every hour of fear I spend
My body tries to cry
Living through each empty night
A deadly call inside

I haven't felt this way I feel
Since many a year ago
But in those years and the lifetimes
past
I did not deal with the road

And I did not deal with you I know
Tho the love has always been
So I search to find an answer there
So I can truly win

Chorus

So I try to say
Goodbye my friend
I'd like to leave you with something
warm
But never have I been a blue calm
sea
I have always been a storm

We were frail
She said
"Everynight he will break your heart
I should have known from the first
I'd be the broken hearted
But I loved you from the start
Save us...
And not all the prayers in the world—
could save us

STORMS

Words and Music by
STEVIE NICKS




A
Bm
on - ly an - oth - er test.
did not deal with the road.
And I
D
G
Ev - 'ry night you do not come,
did not deal with you, I know,
your
though the
A
Bm
D
soft - ness fades a - way.
love has al - ways been.
Did I ev - er real-ly
So I search to find an
G
A
care that much?
an - swer there,
Is there an - y-thing left to say?
so I can tru - ly win.


Bm G Bm7
Ev - 'ry hour of
D G A Bm
fear I spend, my bod - y tries to cry,
G Bm7 D
liv- ing through each emp - ty night, a
G A Bm
1. 2.
dead - ly call in - side. I So I


D
G
try to say good - bye, my friend.
I'd like to
A
Bm
leave you with some-thin' warm.
But
D
G
nev - er have. I been a blue, calm sea.
A
Bm
I have al - ways been a storm,


G
A
Bm
al - ways
been a storm,
G
A
Bm
ooh,
al - ways
been a storm.
G
A
D
I have
al - ways
been a storm.
G
D/A
A7
D
We


G
D/A
A7
D
were frail.
G
D/A
A7
D
She said, "Ev -
G
D/A
A7
D
er - y night, he will break your heart."
G
D/A
A7
I should have known from the first
I'd be the bro - ken heart -


D
G
D/A
A7
ed.
D
G
D/A
A7
I loved_you from_the start.
Fade to end
D
G
D/A
A7
Save us.
And not all
Fade to end
D
G
D/A
A7
the prayers_in the world
save us.

NEVER FORGET

Come on baby, could you ever be
Just a little close to me
Ooh ooh ooh
Could we ever forget tonight?

Come on baby, let's take a stroll
You're feelin' warm so don't be cold
Ooh ooh oh
We'll never forget tonight

What a wonderful night to be
The stars must be my friends
To shine for me.

Come on baby, now don't you be
cold
Just remember that is gold
Ooh ooh
We will never forget tonight

Words and Music by CHRISTINE McVIE

NEVER FORGET

Words and Music by
CHRISTINE McVIE




D
Bm
Em
Bm
Em
Oh, what a won-der-ful night to be.
Bm
Em
Bm
The stars must be my friends to shine for me.
A7sus4
D
G/B
D
Come on, ba-by, now, don't you be cold,
Come on, ba-by, let's take a stroll.


1.
F♯m
G
D
and just re-mem-ber that love is gold.
You're feel-in' warm, so don't be cold.
Ooh, ooh,
Em7
D
F♯m
G
ooh, and we'll nev-er for-get to-night.
2.
D
Em7
D
Ooh, ooh, ooh,
could we
F♯m
G
D
ev-er for-get to-night?


F♯m
G
We'll never for - get to - night.
D
Em7
D
It - 'll be all right.
We'll
1.-4.
F♯m
G
nev - er for - get to - night.
5.
F♯m
G
nev - er for - get to - night.
Repeat and fade
A/B
A
Em
A/B
A
Em
We will nev-er for-get to-night.
Repeat and fade

WALK A THIN LINE

I've seen so many things that made
me wonder
But sometimes it's hard to tell
I said
"Take your time"
But no one was listening
I walk a thin line

They told me that I never would
recover
Still some say they knew me well
I said
"Stay by my side"
But no one said nothin'
I walk a thin line

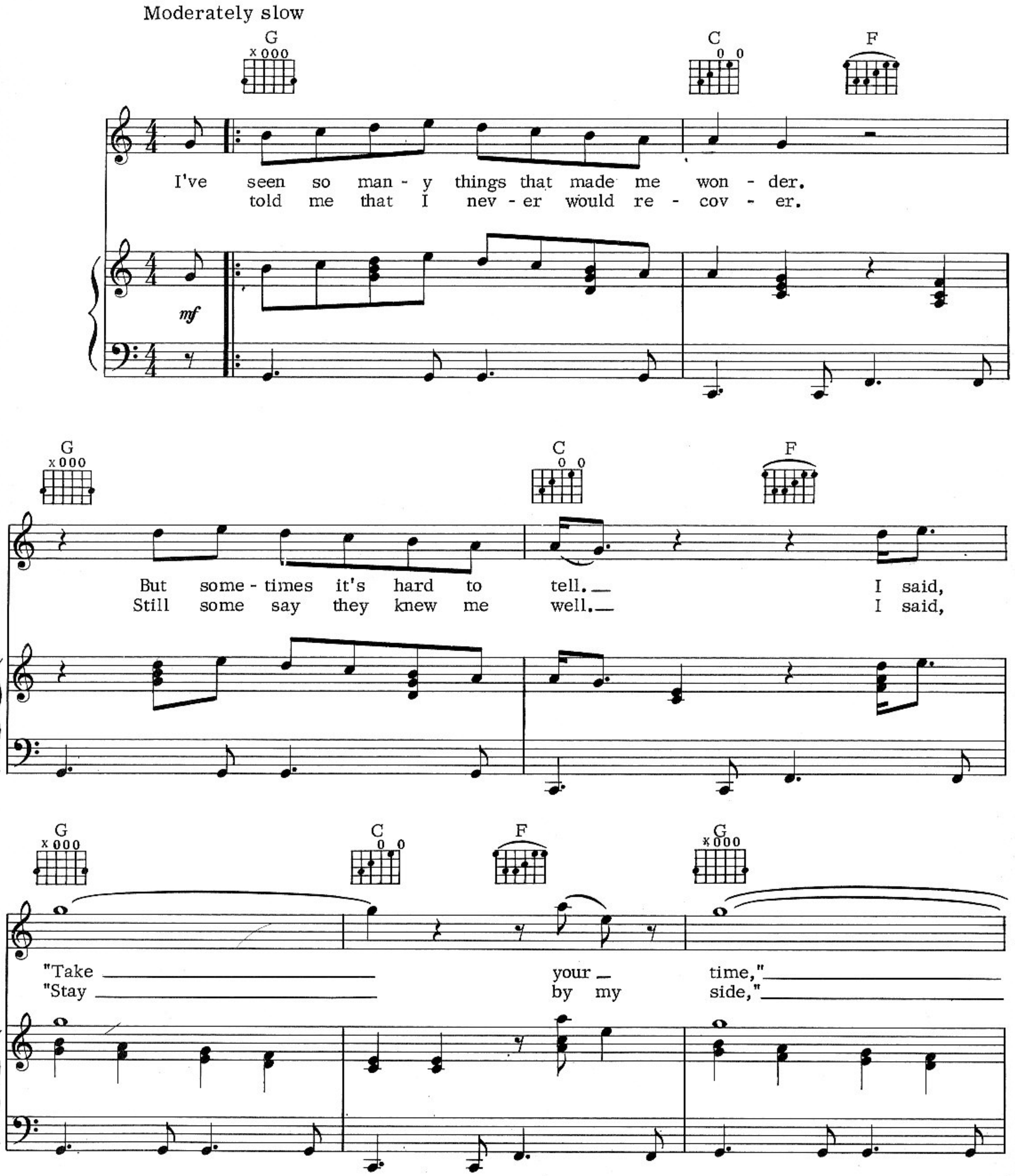
I said
"Please toe the line"
But no one was listening
I walk a thin line

I said
"Fate takes time"
But no one was listening
I walk a thin line.

Words and Music by LINDSEY BUCKINGHAM

WALK A THIN LINE

Words and Music by
LINDSEY BUCKINGHAM




C F G C F
but no one was lis-t'nin'. I walk a thin
but no one said noth-in'. I walk a thin
G C F C
1. 2.
line. They
line.
G D7 G
D7 G D7


G
D7
And I said,
And I said,
G
C
F
G
"Please turn the tide,"
"Fate takes time,"
C
F
G
C
F
but no one said noth - in'. I walk a thin
but no one was lis - t'nin'. I walk a thin
G
1. C
2. C
line.
line.

BROWN EYES

When you look at me with those
brown eyes
What do you want to do
Do you have to have me
The way that I want you
I want you

When you look at me with those
brown eyes
What do you want to say
And are you just another liar
Will you take me all the way
All the way.

Words and Music by CHRISTINE McVIE

BROWN EYES

Words and Music by
CHRISTINE McVIE




Do you have to have me the
just another liar? Will you
A
Bm7
way that I want you, I want you?
take me all the way, all the way?
Bm7
Sha la la, sha la la, sha la la la la
G
Bm7
la la la la.
Sha la la, sha la la,


G
x000
— sha la la — la la la la — la la. —
Bm7
G
x000
Sha la la, — sha la la, — sha la la — la la la la — la la. —
Bm7
Sha la la, — sha la la, — sha la la — la la
G
x000
1.
2.
D. S. and fade
la la — la la. —
—

NOT THAT FUNNY

It's not that funny is it
When you don't know what it is
But you can't get enough of it
It's not that funny is it?
Don't blame me!
Please, please, please!
I didn't wanna bleed so
I didn't wanna be this late
So don't make me wait!

It's not that funny is it
No one to turn you on
All your hope is gone
It's not that funny is it?
Don't blame me!
Please, please, please!
You're here cause I say so
Didn't wanna be this late
So don't make me
Don't make me wait!

Here comes the nightime looking for
a little more
Waiting on the right time somebody
outside the door.

Words and Music by LINDSEY BUCKINGHAM

NOT THAT FUNNY

Words and Music by
LINDSEY BUCKINGHAM

Medium tempo, with a beat




G(no3rd)
3fr.
F(no3rd)
G
Don't
blame
F
G
F
me,
please,
G
F
G
please,
please.
F
G
F
I did-n't wan-na bleed so.
You're here 'cause I say so.


G
F
G
I didn't wanna be this late,
so
F
C
G7
3
don't make me wait.
1.
2.
C
G7
G7
Well, it's
C
G7
C
Here comes the night - time.
Look-in' for a lit - tle more.


G7
C
G7
Wait-in' on the right time.
C
G7
C
Some-bod-y out - side the door, yeah,
G7
C
G7
uh - huh. It's
Repeat and fade
C
G7
C
G7
not that fun-ny, is it? It's not that fun-ny, is it? It's
Repeat and fade

THAT'S ALL FOR EVERYONE

That's all for everyone
That's all for me
Last call for everyone
Must be just exactly what I need
I call for everyone
I cry for more
That's all for everyone
Must be just exactly what I need
That's all

I need somewhere to go
That's all
Must be what I need
That's all
I need someone to know
Last call
Exactly what I need

I can't stay
I can't deceive
That's all for everyone
Must be just exactly what I need
So that's all for everyone
That's all for me
Last call for everyone
Must be just exactly what I need
That's all

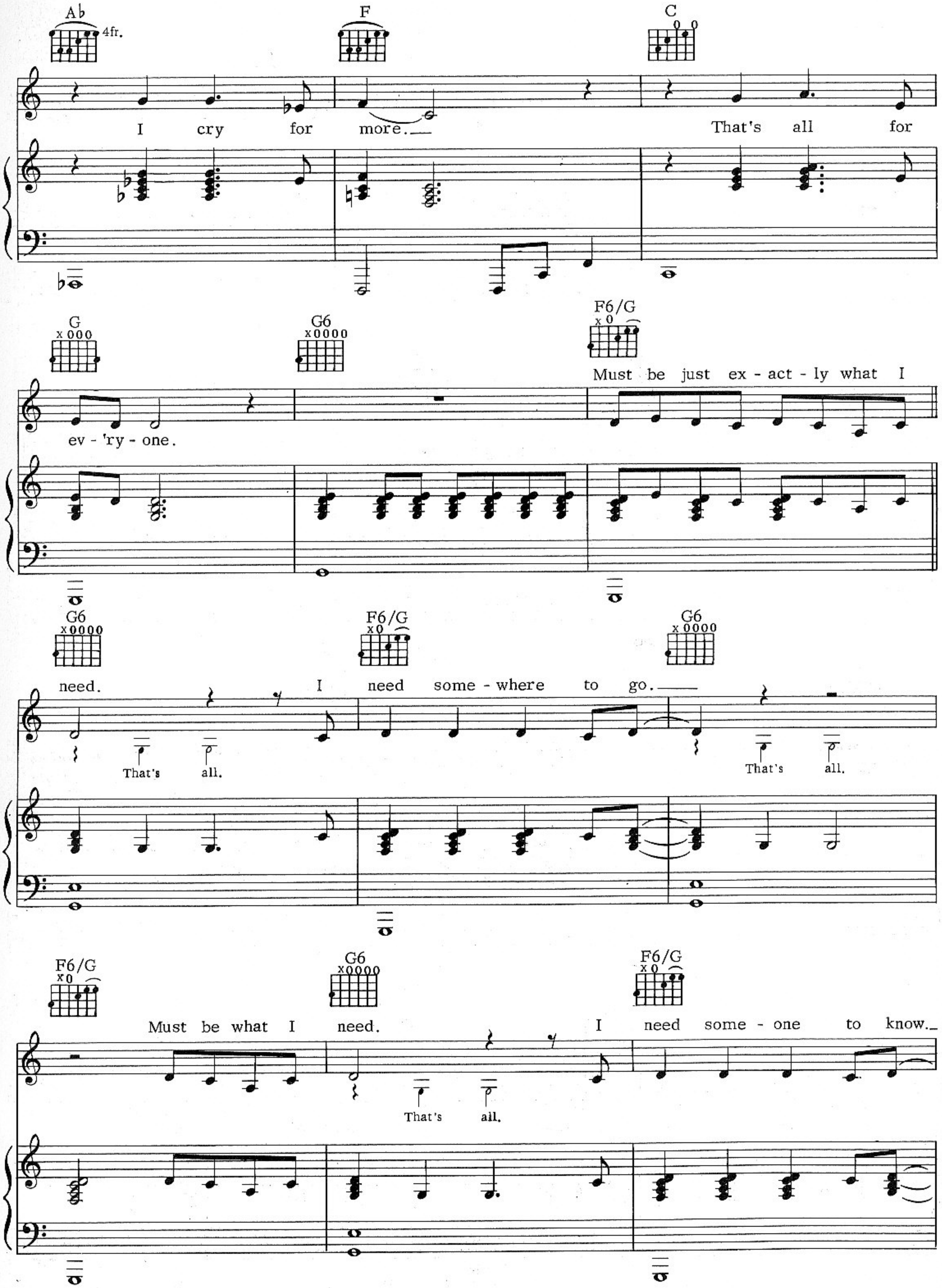
I need somewhere to go
That's all
Must be what I need
That's all
I need someone to know
Last call
Exactly what I need
That's all for everyone
That's all, that's all, that's all,
that's all.

Words and Music by LINDSEY BUCKINGHAM

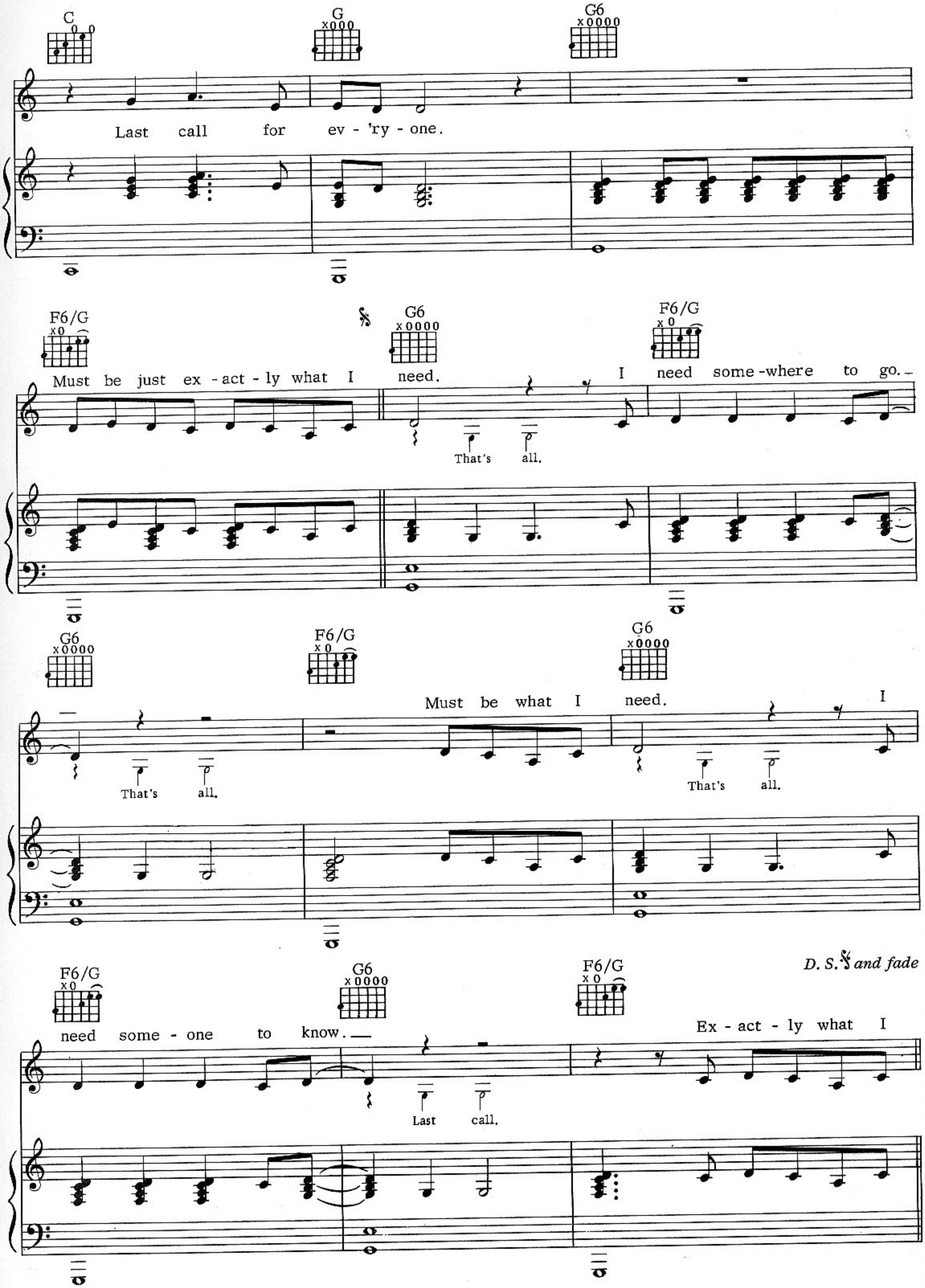
THAT'S ALL FOR EVERYONE

Words and Music by
LINDSEY BUCKINGHAM




Ab
4fr.
F
C
I cry for more.
That's all for
G
G6
F6/G
ev - 'ry - one.
Must be just ex - act - ly what I
G6
F6/G
G6
need.
I need some - where to go.
That's all.
That's all.
F6/G
G6
F6/G
Must be what I need.
I need some - one to know.
That's all.


G6
F6/G
A♭
4fr.
Last call.
Ex - act - ly what I need. I can't
F
A♭
F
C
stay. I can't de - ceive. That's all for
G
G6
F6/G
ev - 'ry - one. Must be just ex - act - ly what I
A♭
F
A♭
F
need. So that's all for ev-'ry-one. That's all for me.


C
G
G6
Last call for ev - 'ry - one.
F6/G
G6
F6/G
Must be just ex - act - ly what I need.
I need some - where to go.
That's all.
G6
F6/G
G6
Must be what I need.
I
That's all.
That's all.
F6/G
G6
F6/G
D. S. and fade
need some - one to know.
Ex - act - ly what I
Last call.

THINK ABOUT ME

All it took was a special look
And I felt I knew you before
Didn't mean to love you
Didn't think it would work out

But I knew we would be together
And I couldn't wait for more
But what can they say
It's not against the law

Chorus

I don't hold you down
Maybe that's why you're around
But if I'm the one you love
Think about me.

I believe that you really want me
But it's not easy, just to give in
So let yourself go, and let love begin.

Words and Music by CHRISTINE McVIE

THINK ABOUT ME

Words and Music by
CHRISTINE McVIE




Dm
B♭
F
— you; did - n't think it would work — out.
But I knew — we would be to - geth -
Gm7
3fr.
F
er, and I could-n't wait for more. —
C
Dm
B♭
What can they say? — It's not a - gainst — the law. —


F
F
Dm
I don't hold you down.
C
F
F/C
And may - be that's why you're a - round.
Bb
F
But if I'm the one you love,
think a - bout me.
I be - lieve


F
that you real - ly want me. But it's not
Gm7
3fr.
F
C
eas - y just to give in. So let your-self go
Dm
B♭
F
and let love be - gin. Ba - by, once in a while,
Repeat and fade
F
think a - bout me. Ba - by, once in a while,
Repeat and fade

SISTERS OF THE MOON

Intense silence
As she walked in the room
Her black robes trailing
Sister of the moon
And a black widow spider makes
More sound than she
And black moons in those eyes of
hers
Made more sense to me
Heavy persuasion
It was hard to breathe
She was dark at the top of the stairs
And she called to me

And so I followed
As friends often do
I cared not for love, nor money
I think she knew
The people, they love her
And still they are the most cruel

She asked me
Be my sister, sister of the moon
Some call her sister of the moon
Some say illusions are her game
Wrap her in velvet
Does anyone, ah, know her name

So we make our choices
When there is no choice
And we listen to their voices
Ignoring our own voice

Words and Music by STEVIE NICKS

SISTERS OF THE MOON

Words and Music by
STEVIE NICKS

Medium Rock beat




Am
F
black wid - ow spi - der makes more sound than she.
And so I fol - lowed, as friends of - ten do.
(mf)
Am
F
And black moons in those eyes of hers made
I cared not for love nor mon - ey,
Am
more sense to me.
and I think she knew.
Heav - y per - sua -
Well, the peo - ple, they love
F
Am
sion: it was hard to breathe.
her, but still they're the most cruel.
She was
She


F
dark at the top of the stairs.
asked me, "Be my sis - ter,
She called
Sis - ter
cresc.
Am(no3rd)
G(no3rd)
3fr.
E(no3rd)
F(no3rd)
to me.
of the Moon."
f
E(no3rd)
F(no3rd)
G(no3rd)
3fr.
Am(no3rd)
G(no3rd)
3fr.
E(no3rd)
F(no3rd)
E(no3rd)
F(no3rd)
G(no3rd)
3fr.
Am(no3rd)


F
G
Some call her "Sis - ter of the Moon."
Some say il - lu - sions
mf
Am
F
are her game.
They like - to wrap her in vel - vet.
G
Does an - y - one know her name?
cresc.
Four times
Am(no3rd) G(no3rd) E(no3rd) F(no3rd) E(no3rd) F(no3rd) G(no3rd) Am(no3rd)
3fr.
f Four times


Am(no3rd) G(no3rd) E(no3rd) F(no3rd)
So we make our choic - es when
E(no3rd) F(no3rd) G(no3rd) Am(no3rd) G(no3rd) E(no3rd)
there is no choice. We lis - ten to their
F(no3rd) E(no3rd) F(no3rd) G(no3rd) Am(no3rd)
voic - es, but ig - nor - ing our own voice.
Repeat and fade
Am(no3rd) G(no3rd) E(no3rd) F(no3rd) E(no3rd) F(no3rd) G(no3rd) Am(no3rd)
Repeat and fade

BEAUTIFUL CHILD

Beautiful child
Beautiful child
You are a beautiful child
And I am a fool once more

You fell in love when I was only ten
The years disappeared
Much has gone by since then
I bite my lip, can you send me away
You touch
I have no choice
I have to stay
I had to stay

Sleepless child
There is so little time
Your eyes say yes
But you don't say yes
I wish that you were mine

You say it will be harder in the
morning
I wait for you to say, just go
Your hands, held mine so few hours
And I'm not a child anymore

I'm not a child anymore
I'm tall enough
To reach for the stars
I'm old enough
To love you from afar
Too trusting... yes?
But then women usually are

I'm not a child anymore
No, I'm not a child, oh no
Tall enough to reach for the stars
I will do
As I'm told
Even if I never hold you again
I never hold you again

Words and Music by STEVIE NICKS

BEAUTIFUL CHILD

Words and Music by
STEVIE NICKS




G6
Am
F
G7
I am a fool once more.
C
Fmaj7
Am/G
You fell in love when I was on - ly ten. The
C
Fmaj7
Am/G
years dis - ap - peared; much has gone by since then. I
C
Fmaj7
G
bite my lip. Can you send me a - way? You


Fmaj7 Am/G Am C/G
touch, I have no choice; I have to stay.
Fmaj7 Am/G Am C/G
Ooh, I had to stay.
Fmaj7 Am/G Am Am/G
Ooh, I had to stay.
Fmaj7 Am/G Am Am/G Fmaj7 Am/G
Sleep-less child, there's so lit-tle time.


Am
Am/G
Fmaj7
Am/G
Am
Am/G
Your eyes say yes, but you don't say yes.
Fmaj7
Am/G
Am
Am/G
Well, I wish that you were mine.
Fmaj7
Am/G
C
I wish that you were mine.
p
Fmaj7
C
Fmaj7
You


C
Fmaj7
Am/G
say it will be hard-er in the morn-ing. I
C
Fmaj7
Am/G
C
Fmaj7
wait for you to say, "Just go." Your hands held mine so few
Am/G
Fmaj7
Am/G
Am
ho-urs, but I'm not a child an-y-more.
Fmaj7
C/G
Am
Fmaj7
Am/G
I'm not a child an-y-more.


Am
Am/G
Fmaj7
Am/G
I'm tall e - nough_ to reach_ for the stars._
Am
Am/G
Fmaj7
Am/G
I'm old e - nough_ to love you from a - far._
Am
Am/G
Fmaj7
Am/G
Too trust - ing? Yes,_ but then wom-en u-sual-ly are._
Am
Am/G
Fmaj7
Am/G
I'm not a child_ an - y - more._


Am
Am/G
Fmaj7
Am/G
I'm not a child, oh, no.
I'm tall e-nough to reach for the stars.
Am
Am/G
Fmaj7
Am/G
I will do as I'm told.
I'm old e-nough to love you from a-far,
Am
Am/G
Fmaj7
Am/G
Am
Am/G
e-ven if I nev-er hold you a-gain.
Repeat and fade
Fmaj7
Am/G
Am
Am/G
I wish that you were mine.
Repeat and fade

SAVE ME A PLACE

Don't know why I have to work
Don't know why I can't play
Turn me off turn me out
But don't turn me away
Save me a place
I'll come running if you love me
today

Don't know why I have to go
Don't know why I can't stay
Guess I want to be alone
And I guess I need to be amazed
Save me a place
I'll come running if you love me
today
I'll come running if you love me
today.

Words and Music by LINDSEY BUCKINGHAM

SAVE ME A PLACE

Words and Music by
LINDSEY BUCKINGHAM




Gm7
3fr.
Turn me out. But
be a - lone. And I
C7
F
don't turn me a - way.
guess I need to be a - mazed.
F
Save
Gm7
3fr.
C7
me a place.


F
I'll come run - nin' if you love
Gm7
3fr.
C7
me to - day.
1.
F
2.
F

THE LEDGE

Countin' on my fingers
Countin' on my toes
Slippin' thru your fingers
Watchin' how it grows
You can love me baby but you can't
walk out
Some one oughta tell you what it's
really all about
Do you ever wonder
Do you ever hate
Six feet under
Someone who can wait
You can love me baby but you can't
walk out
Someone oughta tell you
Oughta tell you what it's really all
about
You're never gonna make it baby
Oohh you're never gonna make it
baby
Oohh you're never gonna
Make it babe
Make it babe
Make it baby

Countin' on my fingers
Countin' on my toes
Slippin' thru the ringer
Watchin' how it goes
You can love me baby but you can't
walk out
Someone oughta tell you what it's
really all about
Buy another fixture
Tell another lie
Paint another picture
See who's surprised
You can love me baby but you can't
walk out
Someone oughta
Someone oughta tell you what it's
really all about
You're never gonna make it baby
Oohh you're never gonna make it
baby
Oohh you're never gonna
Make it babe
Make it babe
Make it baby

You can love me baby but you can't
walk out
You can love me baby but you can't
walk out
You can love me baby but you can't
walk out

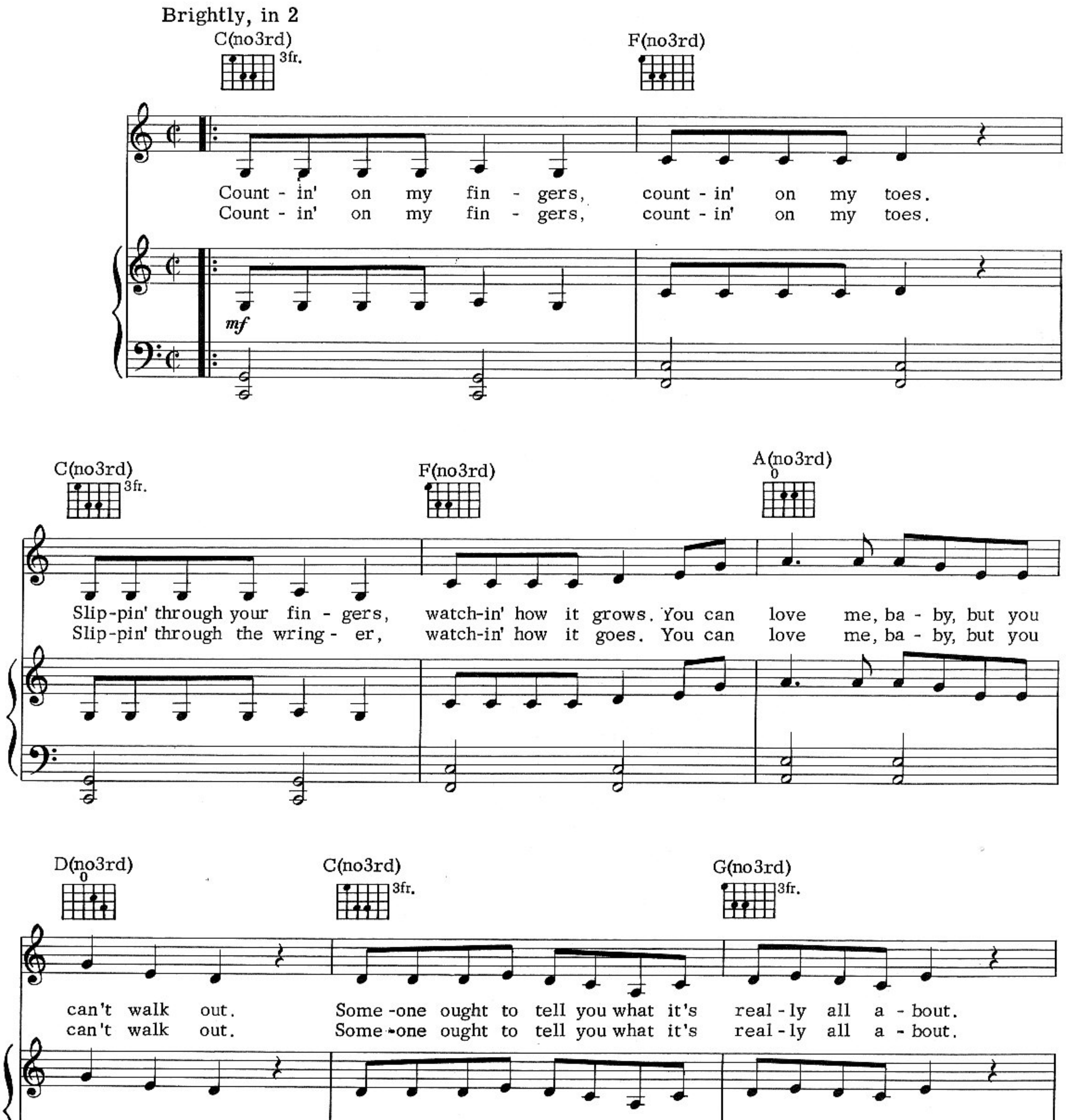
Someone oughta someone oughta
Someone oughta someone oughta
Someone oughta someone oughta
Someone oughta someone oughta

You can love me baby but you can't
walk out
Someone oughta tell you
Oughta tell you what it's really all
about

Words and Music by LINDSEY BUCKINGHAM

THE LEDGE

Words and Music by
LINDSEY BUCKINGHAM




C(no3rd)
3fr.
F(no3rd)
Do you ev - er won - der? Do you ev - er hate?
Buy an - oth - er fix - ture. Tell an - oth - er lie.
C(no3rd)
3fr.
F(no3rd)
Six feet un - der, some - one who can wait.
Paint an - oth - er pic - ture. See who's sur - prised.
You can
A(no3rd)
D(no3rd)
C(no3rd)
3 fr.
love me, ba - by, but you can't walk out. Some-one ought to, some-one ought to
G(no3rd)
3fr.
A(no3rd)
tell you what it's real-ly all a - bout.
You're nev-er gon-na


G(no3rd)
3fr.
A(no3rd)
make it, ba - by.
Oh,
you're nev-er gon-na
G(no3rd)
3fr.
F(no3rd)
make it ba - by.
Oh,
you're nev-er gon-na
1.
G(no3rd)
3fr.
Tacet
make it babe, make it babe, make it ba - by.
2.
G(no3rd)
3fr.
Tacet
D. C. (instrumental) and fade
make it babe, make it babe, make it ba - by.

HONEY HI

Honey, honey, honey
Who could be sweeter than you
Honey, honey, honey
Bitter sweet, but what can I do

Lord, it's good to talk to you
Even sweeter than wine
Don't take the love light away
'Cause I'm far away from home

Daddy, all I'm trying to tell you
Lord, I really love you, love you, love
you,
Honey, honey, honey hi
Honey, honey, honey hi
Honey, honey, honey hi.

Words and Music by CHRISTINE McVIE

HONEY HI

Words and Music by
CHRISTINE McVIE




A G D A G
Hon - ey, hon - ey, hon - ey,
Don't take the love light a - way,
A G D A
bit - ter - sweet, but what can I
'cause I'm far a - way from home.
G
do?
1. A G
2.
A G D G A D
1.


2.
A
G
D
A
G
Dad-dy, all I'm try-in' to tell ___ you,
sim.
sim.
A
G
D
A
Lord, ___ I real-ly
G
A
G
love you, love ___ you.
Hon-ey,
Repeat and fade
D
A
G
A
G
hon-ey, ___ hon-ey, hi. ___
Hon-ey
Repeat and fade